



# **Sensi/able Spaces: Space, Art and the Environment**

## **Proceedings of the SPARTEN conference, Reykjavík, June 1st and 2nd, 2006**

*Edward H. Huijbens and Ólafur Páll Jónsson*

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The book SENSI/ABLE SPACES focuses on the ways in which space, art and the environment interlace and interact, dealing with the perception and conception of spaces in the built as well as natural environment. The book brings together a wide range of academics, from the physical sciences, social sciences and humanities, as well as artists who have an interest in the way space is sensed, understood and reconfigured. Spaces today are continually being reconstituted and reformulated in various ways, often relying on notions of what is sensible, narrowly defined by groups with an ideological agenda of some kind or vested economic interests. These sensible factors often obscure and ignore notions of the sensible-that which people perceive through the senses while being-in spaces. Space is a topic equally of various academic fields, such as geography, philosophy, sociology, anthropology, physics, biology, and many more. But space is also the subject of - or a frame for - any artist, whose work is neither academic, in any standard sense of the term, and yet heavily theoretical or speculative.

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maybe playing video games all day long. In order to try to find a new activity that's look different you can read any book. It is really fun in your case. If you enjoy the book that you just read you can spent all day every day to reading a guide. The book Sensi/able Spaces: Space, Art and the Environment Proceedings of the SPARTEN conference, Reykjavík, June 1st and 2nd, 2006 it is extremely good to read. There are a lot of those who recommended this book. These people were enjoying reading this book. In case you did not have enough space to bring this book you can buy often the e-book. You can m0ore very easily to read this book from your smart phone. The price is not too costly but this book features high quality.

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