



Writing About Dance

Wendy Oliver

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Writing About Dance guides students through various processes of writing about dance, from the informal (journal writing and free writing) to the formal (critiques, essays, and research papers). When students learn both practical and artistic aspects of writing, they become better critical thinkers and writers as they deepen their understanding of dance technique, dance creativity, and dance as an art form. This book includes

- 14 teacher-tested writing exercises, ranging from reflection to the creative process to writing about dance, that are appropriate for all dance classes;
- rubrics for evaluating critiques, essays, and research papers;
- an appendix that helps students prepare to write dance critiques; and
- easy-to-use checklists to facilitate writing assignments and help students organize their thoughts and address aspects of each type of dance writing.

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