



Charlie Chaplin - 29 Photograms from Chaplins' Films

Glenn Mitchell

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Alors que le personnage de Charlot fête ses 100 ans cette année, l'album Keystone, présenté dans cet ouvrage, est publié pour la première fois dans son intégralité. Le format, presque identique, et la reliure à vis à l'image de celle des albums de photographies typiques de l'époque, sont un clin d'oeil à l'objet original. Glenn Mitchell, plus de 60 ans après sa conception, a mené une véritable enquête pour identifier l'auteur du mystérieux l'album, resté longtemps sans auteur ni date. Selon toute vraisemblance, il s'agirait de H.D Waley, fervent admirateur de Chaplin et défenseur du cinéma muet. Cet album photographique à l'ancienne est un objet réellement fascinant : réalisé méticuleusement par ce fin connaisseur du travail de Charlie Chaplin, il témoigne en 1930 des premiers pas de Chaplin face aux caméras. Chaque planche est composée de photogrammes annotés manuellement, retraçant les histoires de 29 des 35 premiers courts métrages de Chaplin, réalisés en 1914 pour la Keystone Company. Véritable mise en image des début de Chaplin au cinéma, l'album révèle une prise de pouvoir progressive de Chaplin face à la caméra. Sous nos yeux, au fil des scénarios reconstitués, le jeu d'acteur de Chaplin évolue jusqu'à voir émerger – d'abord de manière un peu brouillonne puis de plus en plus ostensiblement – le personnage bien connu de Charlot. On reconnaît déjà sa dégaine, certains gestes caractéristiques du personnage, des mimiques et un humour bien à lui.

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