



Renaissance Venice and the North: Crosscurrents in the Time of Durer, Bellini, and Titian

Bernard Aikema, Beverly Louise Brown

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A study of Renaissance Italy and the north, focusing on crosscurrents in the time of Durer, Bellini and Titian. It contains essays on subjects such as the invention of oil painting; Netherlandish music and musicians in the City of Doges; and commercial contacts and intellectual inspirations.

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