



Masterpieces of European Painting, 1800-1920, in The Metropolitan Museum of Art

Gary Tinterow

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This beautiful volume features a compendium of the Metropolitan Museum's finest European paintings dating from 1800 to 1920. The focus is on French art of this period—of which the Museum possesses the most comprehensive collection outside of France—but extraordinary pictures by artists of other nationalities are also included. Thanks to a succession of generous and discerning donors—from the H. O. Havemeyers to the Walter H. Annenbergs—this publication presents a history of painting in Paris from Prud'hon to Picasso, by way of Delacroix, Corot, Courbet, Manet, Monet, Degas, Cézanne, Seurat, and many others.

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