



Writing/Disciplinarity: A Sociohistoric Account of Literate Activity in the Academy (Rhetoric, Knowledge, and Society Series)

Paul Prior

Download now

[Click here](#) if your download doesn't start automatically

Writing/Disciplinarity: A Sociohistoric Account of Literate Activity in the Academy (Rhetoric, Knowledge, and Society Series)

Paul Prior

Writing/Disciplinarity: A Sociohistoric Account of Literate Activity in the Academy (Rhetoric, Knowledge, and Society Series) Paul Prior

Over the past century, the explosive growth of scientific, technical, and cultural disciplines has profoundly affected our daily lives. However, processes of enculturation in sites such as graduate education that have helped to form these disciplines have received very limited research attention. In those sites, graduate students write diverse documents, including course papers, departmental examinations, theses and dissertations, grant and fellowship applications, and disciplinary publications. Thus, writing is one of the central domains of enculturation--an activity through which graduate students and professors display and negotiate disciplinary knowledge, genres, identities, and institutional contexts. This volume explores this intersection of writing and disciplinary enculturation through a series of ethnographic case studies. These case studies provide the most thorough descriptions available today of the lived experience of graduate seminars, combining analysis of classroom talk, students' texts and professor's written responses, institutional contexts, students' representations of their writing and its contexts, and professors' representations of their tasks and their students.

Given the complexities that the ethnographic data displayed, the author found that conventional notions of writing as a process of transcription and of disciplines as unified discourse communities were inadequate. As such, this book also offers an in-depth exploration of sociohistoric theory in relation to writing and disciplinary enculturation. Specific case studies introduce, apply, and further elaborate notions of:

- * writing as literate activity,
- * authorship as mediated by other people and artifacts,
- * classroom tasks as speech genres,
- * enculturation as the interplay of authoritative and internally persuasive discourses, and
- * disciplinarity as a deeply heterogeneous, laminated, and dialogic process.

This blend of research and theory should be of interest to scholars and students in such fields as writing studies, rhetoric, writing across the curriculum, applied linguistics, English for academic purposes, science and technology studies, higher education, and the ethnography of communication.



[Download Writing/Disciplinarity: A Sociohistoric Account of ...pdf](#)



[Read Online Writing/Disciplinarity: A Sociohistoric Account ...pdf](#)

Download and Read Free Online Writing/Disciplinarity: A Sociohistoric Account of Literate Activity in the Academy (Rhetoric, Knowledge, and Society Series) Paul Prior

From reader reviews:

James Buscher:

In this 21st one hundred year, people become competitive in each way. By being competitive right now, people have do something to make these people survives, being in the middle of typically the crowded place and notice by means of surrounding. One thing that oftentimes many people have underestimated the idea for a while is reading. Yeah, by reading a publication your ability to survive boost then having chance to stand up than other is high. In your case who want to start reading some sort of book, we give you this specific Writing/Disciplinarity: A Sociohistoric Account of Literate Activity in the Academy (Rhetoric, Knowledge, and Society Series) book as nice and daily reading reserve. Why, because this book is more than just a book.

Olive Griffin:

Do you among people who can't read gratifying if the sentence chained inside straightway, hold on guys this kind of aren't like that. This Writing/Disciplinarity: A Sociohistoric Account of Literate Activity in the Academy (Rhetoric, Knowledge, and Society Series) book is readable by simply you who hate the straight word style. You will find the details here are arrange for enjoyable looking at experience without leaving actually decrease the knowledge that want to deliver to you. The writer regarding Writing/Disciplinarity: A Sociohistoric Account of Literate Activity in the Academy (Rhetoric, Knowledge, and Society Series) content conveys the idea easily to understand by many individuals. The printed and e-book are not different in the content but it just different available as it. So , do you nevertheless thinking Writing/Disciplinarity: A Sociohistoric Account of Literate Activity in the Academy (Rhetoric, Knowledge, and Society Series) is not loveable to be your top listing reading book?

Regina Nichols:

Information is provisions for individuals to get better life, information these days can get by anyone from everywhere. The information can be a know-how or any news even a problem. What people must be consider while those information which is in the former life are challenging to be find than now could be taking seriously which one is suitable to believe or which one the resource are convinced. If you get the unstable resource then you obtain it as your main information there will be huge disadvantage for you. All of those possibilities will not happen in you if you take Writing/Disciplinarity: A Sociohistoric Account of Literate Activity in the Academy (Rhetoric, Knowledge, and Society Series) as your daily resource information.

Karin Decker:

What is your hobby? Have you heard this question when you got college students? We believe that that issue was given by teacher on their students. Many kinds of hobby, All people has different hobby. So you know that little person like reading or as looking at become their hobby. You have to know that reading is very important and book as to be the thing. Book is important thing to incorporate you knowledge, except your

current teacher or lecturer. You see good news or update regarding something by book. Numerous books that can you choose to use be your object. One of them is *Writing/Disciplinarity: A Sociohistoric Account of Literate Activity in the Academy (Rhetoric, Knowledge, and Society Series)*.

Download and Read Online *Writing/Disciplinarity: A Sociohistoric Account of Literate Activity in the Academy (Rhetoric, Knowledge, and Society Series)* Paul Prior #MPTK5WB62CY

Read Writing/Disciplinarity: A Sociohistoric Account of Literate Activity in the Academy (Rhetoric, Knowledge, and Society Series) by Paul Prior for online ebook

Writing/Disciplinarity: A Sociohistoric Account of Literate Activity in the Academy (Rhetoric, Knowledge, and Society Series) by Paul Prior Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Writing/Disciplinarity: A Sociohistoric Account of Literate Activity in the Academy (Rhetoric, Knowledge, and Society Series) by Paul Prior books to read online.

Online Writing/Disciplinarity: A Sociohistoric Account of Literate Activity in the Academy (Rhetoric, Knowledge, and Society Series) by Paul Prior ebook PDF download

Writing/Disciplinarity: A Sociohistoric Account of Literate Activity in the Academy (Rhetoric, Knowledge, and Society Series) by Paul Prior Doc

Writing/Disciplinarity: A Sociohistoric Account of Literate Activity in the Academy (Rhetoric, Knowledge, and Society Series) by Paul Prior MobiPocket

Writing/Disciplinarity: A Sociohistoric Account of Literate Activity in the Academy (Rhetoric, Knowledge, and Society Series) by Paul Prior EPub