



The City Cultures Reader (Routledge Urban Reader Series)

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Cities are both products of culture, and sites where culture is made and received. By presenting the very best of classic and contemporary writing on the culture of cities, *The City Cultures Reader* provides an accessible overview of the diverse material on the interface between cities and culture.

The extensively revised and updated second edition of *The City Cultures Reader* now features fifty generous writings (of which thirty-eight are new) organised into ten parts which explore themes such as: what is a city?; what is culture?; symbolic economies; the culture industry; culture and technologies; everyday lives; contesting identity; boundaries and transgressions; utopias and dystopias; and possible urban futures.

Designed to aid student understanding, this new edition now features extensive introductory sections that define both the city and culture. Part introductions outline the major themes, whilst introductions to the individual writings explain their interest and significance to wider debates. Annotated further reading is also provided at the end of each Part.

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