



Dante and English Poetry: Shelley to T. S. Eliot

Steve Ellis

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This book is a history of the influence of Dante on English poetry. The focus is not primarily upon stylistic influences or attempts to imitate Dante's manner of writing, but rather on the different guises in which the enormous presence of Dante has made itself felt, and how that presence has affected some of the central concerns of the poets in question. The poets considered are Shelley, Byron, Browning, Rossetti, Yeats, Pound and Eliot. In addition to analysing the way Dante is approached by these poets in their major poetry, Dr Ellis also discusses relevant critical works: Shelley's *Defence of Poetry*, Pound's *The Spirit of Romance* and Yeats' *A Vision*. The critical survey is unified by the attempt to show certain recurrent preoccupations in the work of these writers, such as the need to define a tradition in which Dante is a necessary forerunner. Ellis also shows that Dante has been read in a very partial way by these poets and the images of him which emerge in their works are inevitably varied and contradictory.

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