



Hear, Listen, Play!: How to Free Your Students' Aural, Improvisation, and Performance Skills

Lucy Green

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Hear, Listen, Play! is a book for all music teachers who are unfamiliar with, yet curious about the worlds of ear-playing, informal learning, improvisation, and vernacular musics. For decades, or even hundreds of years, a divide has slowly been developing between the realms of notation-based musical transmission, and aural/oral methods. Yet that divide is by no means a necessary aspect of music learning, and musicians who are lucky enough to dwell on both sides of it count themselves as so much the richer for doing so. This book aims to provide a door into those other worlds for any teacher who would like to open it.

Starting with a brief discussion of how popular musicians learn in the informal realm, the book then applies many aspects of their learning practices to three main areas within music education. Firstly it tackles the one-to-one specialist instrumental lesson, then ensemble work such as band and orchestra; and finally the generalist or specialist classroom. The methods within each section have been systematically tried and tested in research projects spanning more than a decade, yet the book is written in simple, non-academic language which teachers will quickly find applicable to their working lives. Vignettes from the research participants themselves provide color throughout the book, and give illustrations of how both teachers and learners have experienced the methods themselves.

This book is not a prescription for one particular way of teaching or learning; it does not aim to critique, replace or change the excellent practices that are already on-going in the diverse world of music education and pedagogy. It simply offers something which is likely to be new to many teachers, and which they can, if they so wish, add in to the mix. The professional judgment and expertise of the teacher is surely the lynchpin on which all good teaching relies; and the open nature of this book, along with its frequent calls for teachers to not only adopt, but adapt, its methods according to their own and their students' needs, is a testimony to that.

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Katherine Belcher:

The feeling that you get from Hear, Listen, Play!: How to Free Your Students' Aural, Improvisation, and Performance Skills will be the more deep you looking the information that hide into the words the more you get enthusiastic about reading it. It doesn't mean that this book is hard to comprehend but Hear, Listen, Play!: How to Free Your Students' Aural, Improvisation, and Performance Skills giving you joy feeling of reading. The article author conveys their point in specific way that can be understood through anyone who read the idea because the author of this guide is well-known enough. This book also makes your own personal vocabulary increase well. Making it easy to understand then can go with you, both in printed or e-book style are available. We highly recommend you for having that Hear, Listen, Play!: How to Free Your Students' Aural, Improvisation, and Performance Skills instantly.

Brooke Gafford:

A lot of people always spent their particular free time to vacation or even go to the outside with them friends and family or their friend. Did you know? Many a lot of people spent that they free time just watching TV, as well as playing video games all day long. If you wish to try to find a new activity that's look different you can read some sort of book. It is really fun for you personally. If you enjoy the book that you just read you can spent the whole day to reading a book. The book Hear, Listen, Play!: How to Free Your Students' Aural, Improvisation, and Performance Skills it is rather good to read. There are a lot of individuals who recommended this book. They were enjoying reading this book. If you did not have enough space to create this book you can buy often the e-book. You can more easily to read this book out of your smart phone. The price is not to fund but this book features high quality.

Mary Kidd:

People live in this new moment of lifestyle always try and and must have the extra time or they will get lots of stress from both everyday life and work. So , once we ask do people have time, we will say absolutely without a doubt. People is human not just a robot. Then we ask again, what kind of activity have you got when the spare time coming to a person of course your answer will certainly unlimited right. Then ever try this one, reading ebooks. It can be your alternative throughout spending your spare time, typically the book you have read is actually Hear, Listen, Play!: How to Free Your Students' Aural, Improvisation, and Performance Skills.

John Rowland:

Playing with family in the park, coming to see the sea world or hanging out with friends is thing that usually you will have done when you have spare time, in that case why you don't try issue that really opposite from that. Just one activity that make you not feeling tired but still relaxing, trilling like on roller coaster you have been ride on and with addition of information. Even you love Hear, Listen, Play!: How to Free Your

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