



Multicultural Films: A Reference Guide

Janice R. Welsch, J. Q. Adams

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From its earliest beginnings, the United States of America has been composed of immigrants from nations around the world. Some, like European Americans, came voluntarily in search of better opportunities. Others, like African Americans, were brought as captives to their new land. Native Americans, already established, were forced to adjust to these new groups and the others that came after them, such as Latino Americans, Asian Americans, and most recently, Arab Americans. How these groups learned, or did not learn, to adapt to one another in their adopted homeland has become the focus of many provocative films, over 150 of which are identified and discussed in this book. Covering films from the earliest part of the century through today, this book is ideal for educators and students searching for films treating the experiences of specific ethnic groups, as well as film fans who love unforgettable stories.

Arranged by race/ethnic group, *Multicultural Films* identifies and analyzes films relating the experiences of the following groups: African Americans, Arab Americans, Asian Americans, European Americans, Latino/a Americans, Native Americans, and includes Intercultural films, those depicting the experiences of more than one group. After providing a plot summary of each film, the authors critique it, proposing points of focus and discussion for the viewer. Films that will appeal to a variety of different ages are included, with ratings given when possible, and all are currently available for purchase. A thematic guide will help identify films for students and educators on specific topics and issues for each minority group. The first comprehensive resource covering all types of films for all major minority groups in the United States *Multicultural Films* should be on every film library's shelf.

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