



## Who Was F. Scott Fitzgerald's Daisy?

*Andrea Olmstead*

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Exciting news in the world of F. Scott Fitzgerald scholarship! Path-breaking research has led to new information about a woman in Fitzgerald's life. This eBook investigates someone who Fitzgerald knew well from a young age. His many biographers and scholars, however, did not know that she was nicknamed Daisy. Fitzgerald named The Great Gatsby's lost love Daisy Buchanan. The key to the real Daisy's identity is unlocked and her life investigated here. For the first time her influence on three other characters in two Fitzgerald novels becomes clear. Fitzgerald borrows Daisy's social position, cultivation, musical ability, and religion to create two figures in This Side of Paradise, as well as the projected murder victim in the earliest version of Tender is the Night.

Literary scholars know that Fitzgerald based most of his characters on real people. No one, however, guessed his choice of name for the main female character in The Great Gatsby was drawn from an actual person. He once acknowledged this woman as the model for Beatrice O'Hara Blaine in This Side of Paradise, but declined to name her publicly. Beatrice Blaine's mystery model is revealed for the first time to be the same Daisy who lent her name to The Great Gatsby.

More than that, in Gatsby Fitzgerald fictionally "married" the much-admired Daisy to another influential figure in his life, Father Sigourney Fay: Fitzgerald gave Daisy Buchanan's maiden name as Daisy Fay. Monsignor Fay has long been recognized as a major influence on This Side of Paradise and as a surrogate father for Fitzgerald. Only in Olmstead's eBook do we understand that he also viewed Daisy as a surrogate mother. She notes Fitzgerald's pairing the two as an ideal set of parents in This Side of Paradise. There he provides a backstory linking Father Darcy (identified as Father Fay) romantically with Beatrice O'Hara, before her marriage to Blaine.

Daisy wrote three of her own memoirs and annotated her husband's letters. She maintained close friendships with Henry Adams, Henry James, and Edith Wharton, including correspondence with all three and travel with Wharton. She was a brilliant linguist who spoke French, German, and Italian fluently. She studied music at a conservatory, played the piano well, and associated with the great composers of her day. As a wife and mother she gave birth to eight children. Significantly for Fitzgerald, she managed both to convert to Catholicism and to retain that religion for her entire family against considerable obstacles. When Daisy and Fitzgerald's mutual friend and spiritual resource Father Fay died, however, Fitzgerald gave up his Catholicism.

Research into Daisy's fascinating life has taken Olmstead to Palazzo Odescalchi in Rome, where she was born and lived, and to Newport, RI, where the house Daisy inherited is still called her married name. The author read Daisy's letters archived at Harvard's Houghton Rare Books Library. She includes the complete text of a previously unpublished letter from Fitzgerald to Daisy's son. This eBook includes four photographs of Daisy, as well as fifteen other pictures of people in her life and places she lived as a member of New York City's famous society, the "Four Hundred."

Andrea Olmstead investigated primary sources, the definitive secondary sources, biographies, letters, as well as specialized studies for Fitzgerald's three novels, The Great Gatsby, This Side of Paradise, and Tender is the Night. In addition to providing nineteen photographs, quoting from numerous Fitzgerald's novels, stories, and letters, citing other scholars' work, reproducing Daisy's own unpublished letters as well as one by

Fitzgerald, and tracing complicated family trees, Olmstead thoroughly annotates this eBook with 168 footnotes and provides a comprehensive bibliography.

Meet—for the first time—the Daisy who Fitzgerald admired.

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