



Cinema Studies: The Key Concepts (Routledge Key Guides)

Susan Hayward

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This is the essential guide for anyone interested in film. Now in its second edition, the text has been completely revised and expanded to meet the needs of today's students and film enthusiasts. Some 150 key genres, movements, theories and production terms are explained and analyzed with depth and clarity. Entries include:

- * auteur theory
- * Blaxploitation
- * British New Wave
- * feminist film theory
- * intertextuality
- * method acting
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