



Video Production: Disciplines and Techniques

Lynne S. Gross, James C. Foust

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This book introduces students to the operations underlying multiple-camera video production. It deals with a range of issues from how crew members interact with equipment to the manner in which crews interact with each other. More than just telling students what to do, this book shows how to do a job and why. This edition has been revised and reorganized to take into account many recent changes in the field of video production. In addition, the book's accompanying web chapters take advantage of the Internet's interactivity to enhance your learning; you will find interactive exercises that enable you to apply production techniques in the studio and to review for tests, downloadable sample forms, video and audio clips demonstrating principles and techniques, and much more.



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