



9 Heads: A Guide to Drawing Fashion (3rd Edition)

Nancy Riegelman

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It is published to coincide with "Colors for Modern Fashion" and it is necessary to discuss some of the aspects of the new book to understand the changes in this one. This new edition of "9 Heads" is the re-statement of the author's approach to the subject of black and white drawings, incorporating the most developed thinking and views, both in terms of what the end product should look like, and how best to achieve it. "9 Heads" also presents a different style of finished drawing, one where figures are usually more fleshed-out and where garment fabrics are more rendered than in the drawings of the previous edition. This edition has been extended in scope as that together with "Colors for Modern Fashion" the two books constitute all the elements of modern fashion drawing from Beginners through to Advanced. In-depth treatment in men's fashion. More serious treatment of children's fashion. Completely revised and expanded chapter on drawing clothing on the figure. New chapter on fabrics shows how to make drawings so the fabrics can be identified from the drawing. New appendix with hundreds of flats of modern garments. Quality of the drawing is far higher than the other books on the market. Ideal for those who have no previous formal training in drawing and who have a need to learn the basics of fashion drawing quickly.

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