



A Concise Companion to Postwar British and Irish Poetry (Concise Companions to Literature and Culture)

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This volume introduces students to the most important figures, movements and trends in post-war British and Irish poetry.

- An historical overview and critical introduction to the poetry published in Britain and Ireland over the last half-century
- Introduces students to figures including Philip Larkin, Ted Hughes, Seamus Heaney, and Andrew Motion
- Takes an integrative approach, emphasizing the complex negotiations between the British and Irish poetic traditions, and pulling together competing tendencies and positions
- Written by critics from Britain, Ireland, and the United States
- Includes suggestions for further reading and a chronology, detailing the most important writers, volumes and events



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