



Toms, Coons, Mulattoes, Mammies, and Bucks: An Interpretive History of Blacks in American Films, Updated and Expanded 5th Edition

Donald Bogle

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This classic iconic study of black images in American motion pictures has been updated and revised, as Donald Bogle continues to enlighten us with his historical and social reflections on the relationship between African Americans and Hollywood. He notes the remarkable shifts that have come about in the new millennium when such filmmakers as Steve McQueen (*12 Years a Slave*) and Ava DuVernay (*Selma*) examined America's turbulent racial history and the particular dilemma of black actresses in Hollywood, including Halle Berry, Lupita Nyong'o, Octavia Spencer, Jennifer Hudson, and Viola Davis. Bogle also looks at the ongoing careers of such stars as Denzel Washington and Will Smith and such directors as Spike Lee and John Singleton, observing that questions of diversity in the film industry continue. From *The Birth of a Nation*, the 1934 *Imitation of Life*, *Gone with the Wind*, and *Carmen Jones* to *Shaft*, *Do the Right Thing*, and *Boyz N the Hood* to *Training Day*, *Dreamgirls*, *The Help*, *Django Unchained*, and *Straight Outta Compton*, Donald Bogle compellingly reveals the way in which the images of blacks in American movies have significantly changed—and also the shocking way in which those images have often remained the same.



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