



Silent Visions: Discovering Early Hollywood and New York Through the Films of Harold Lloyd

John Bengtson

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Highlighting visions of a bygone age preserved in the background of Harold Lloyd's films, this history explores the urban landscapes of Hollywood, Los Angeles, and New York--popular settings for his films--through archival photographs, vintage maps, and scores of then-and-now photographs. From Coney Island to Catalina Island and from Brooklyn to Beverly Hills, Lloyd's timeless movies reflect visions of early 20th-century America unequalled on the silver screen and exemplified in the historical settings found in such classics as *Safety Last*, *Girl Shy*, *The Freshman*, and *Speedy*. Tracing Lloyd's career from his early work to owning and operating his own studio, this account illuminates Lloyd's mastery of his oeuvre--an actor and film-maker more popular than Keaton, more prolific than Chaplin, and who sold more tickets than any other comedian of his era, as well as a comedic genius whose expert staging and editing have influenced films for decades.



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