



Reading New India: Post-Millennial Indian Fiction in English

E. Dawson Varughese

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Reading New India is an insightful exploration of contemporary Indian writing in English. Exploring the work of such writers as Aravind Adiga (author of the Man-Booker Prize winning White Tiger), Usha K.R. and Taseer, the book looks at how the 'new' India has been recreated and defined in an English Language literature that is now reaching a global audience. The book describes how Indian fiction has moved beyond notions of 'postcolonial' writing to reflect an increasingly confident and diverse cultures.

Reading New India covers such topics as:

- Representation of the city: Mumbai and Bangalore
- Chick Lit to Crick Lit - Call centre dramas and corporate lives
- Crime novels and Bharati narratives
- Graphic novels

Including a chronological time-line of major social, cultural and political reforms, biographies of the major authors covered, further reading and a glossary of Hindi terms, this book is an essential guide for students of contemporary world literature and postcolonial writing.



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