



Sidney Lumet: Interviews (Conversations With Filmmakers Series)

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Sidney Lumet (b. 1924) is considered one of the most gifted and socially conscious American filmmakers of his generation. His best-known movies--including *Serpico*, *Dog Day Afternoon*, *The Verdict*, *12 Angry Men*, and *Network*--have garnered him an Honorary Academy Award in 2005, multiple Oscar nominations for Best Director, the D. W. Griffith Award for Lifetime Achievement, and numerous other tributes.

This book features over twenty interviews with the director, including an interview conducted by the editor for this volume. One of the few mainstream directors who works outside of Hollywood, Lumet discusses how his home base, New York City, fuels his films. Candid, outspoken and occasionally brash, Lumet talks passionately and clearly about his work with great actors (among them Al Pacino, Faye Dunaway, River Phoenix, and Sean Connery) and acclaimed screenwriter Paddy Chayefsky.

Insisting that moviemaking is collaborative, Lumet often notes his determination to find styles that serve the many different kinds of stories he has told, such as the social drama *The Pawnbroker*, the crime films *Prince of the City* and *Serpico*, the intimate family piece *Garbo Talks*, the play adaptation *Long Day's Journey into Night*, and the television series *100 Centre Street*.

Joanna E. Rapf is professor of English and of film and video studies at the University of Oklahoma in Norman. She is the author of *On the Waterfront* and *Buster Keaton: A Bio-Bibliography*, and her work has appeared in *Film Quarterly*, *Literature/Film Quarterly*, *Post Script*, and *Journal of Popular Culture*.

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Thomas Ellis:

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