



An American Experiment: George Bellows and the Ashcan Painters (National Gallery London)

David Peters Corbett

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In the first decades of the 20th century, George Bellows and other painters of the Ashcan School, a loosely connected group of gritty, urban realists, created images of the city from street level. Following older artist Robert Henri's insistence that artists should make "pictures from life," the Ashcan School renounced the polished academic style taught in art schools of the time. Instead they practiced a more urgent manner, working with bold, highly saturated color, seeking to catch the ebb and flow of life in urban America. Some of them, particularly Bellows, also produced vivid landscapes and portraits.

This book introduces the artists of the Ashcan School and the key characteristics and themes of their work. Detailed commentaries are provided for twelve significant paintings by George Bellows, William Glackens, Robert Henri, George Luks, and John Sloan, ranging from depictions of the metropolitan throng to Bellows's vivid seascapes. In their visual contemplation of early-20th-century America, these artists offer deep insights into the nature of ordinary life not only in their time but also in our own.



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